

# NEW ROYAL CIRCUS.

THIS present WEDNESDAY EVENING, June 19, 1799,  
NEW AND WONDERFUL FEATS OF ACTIVITY,  
BY

Mr. IRELAND,

Who will LEAP OVER

A Tilted Waggon.

AND HIS BROTHER,

Mr. IRELAND, jun.

Will (for the 21st Time) exhibit

HIS UNCOMMON PERFORMANCES.

A NEW GRAND ORIENTAL SPECTACLE,

In two Parts, interspersed with Song, Dance, and Action; new Scenery, Music, Machinery, Dresses and Decorations; called,

ALMORAN & HAMET

OR,

*The Fair Circassian;*

Taken from Dr. HAWKESWORTH's popular Tale of that Name.

THE Piece commences a few Days after the Death of SOLYMAN the Great, whose Throne (as eldest born) is ascended by ALMORAN; while receiving the Adulation of his Courtiers, the Vizier OMAR entering, unfolds the Will of SOLYMAN, which divides the Kingdom between him and his Brother HAMET; enraged at this Partition of Empire, ALMORAN meditates Revenge; in the interim, ALMEIDA (the Fair Circassian) is introduced to the Court, and the Part of the Palace, wherein she resides, taking Fire, her Life is preserved by the Exertions of HAMET; this Accident increases the mutual Affection previously conceived, and blending Love with Gratitude their Union is resolved on. ALMORAN having obtained a transient Glance of his Brother's Choice, becomes his Rival, and invokes supernatural Aid for the Accomplishment of his Wishes. A PEIRI, or Aerial Spirit, appears, and promises Assistance; accordingly, when the virtuous Pair appear before the Altar, by the PEIRI's Power, a dark Cloud arises and separates them, on which, in transparent Characters, is visible, "Fate has decreed to ALMORAN ALMEIDA;"—the MUFTI pleading for HAMET, his Brother and equal in Sovereignty; ALMORAN (trusting in the Spirit's Aid) appeals to Heaven, and a Voice is heard to this Effect:

"High Heaven abhors divided sway;  
"And Almorán must reign alone."

The latter Line appears on a descending Cloud, emblazoned with a Crown and Sceptre; the Lovers are separated, and the MUFTI, IMANS, &c. bowing with Astonishment to the apparent Will of Heaven, own ALMORAN alone for their Monarch, prostrating themselves before him, who is borne by Slaves on a Palanquin of State.

Part the Second, commences with a View of a CIRCASSIAN TARTAR'S Encampment, to which HAMET, having escaped, repairs, and, accompanied

by ABDALLAH (ALMEIDA's Father), rouses the CIRCASSIANS to revenge his Cause; in the mean Time, ALMEIDA, a Captive in ALMORAN'S Seraglio, treats his Importunities with Scorn, which impels him to Destruction of HAMET; but first having received a Talisman which enables him to assume HAMET'S Form (HAMET at the same Moment being invested with ALMORAN'S), attempts, thus transformed, to duce ALMEIDA, who viewing the impetuous Passion of the suppliant HAMET, and his libertine Expressions, with Disgust, he is delivered to Care of attendant Guards; HAMET, at the same Moment, appearing ALMORAN, but unconscious of this Transformation, is astonished at Reception he meets with from ALMEIDA, till ALMORAN bursting from Guard, both resume their Shapes, and after a Struggle, the Lovers are more separated, and he thrown into a Dungeon, to experience Torture previous to a cruel Death. Urged on from Crime to Crime, by Assurances of the delusive PEIRI, ALMORAN, disguised as a Centinel, enters the Prison himself to become his Brother's Executioner; the PEIRI followed by a lambent Flame, presenting HAMET a Parchment, which consumes in the Flame gives him ALMEIDA and Happiness, but with the Destruction of his Brother, who should he destroy it HAMET and ALMEIDA becomes his desired Bride; persuaded by the apparent Centinel from the Destruction of ALMORAN, HAMET throws away a Scroll, which ALMORAN seizing, throws off his Disguise, and burning in the Prison-Gallery, he catches ALMEIDA in his Arms, vainly secure in the Fruition of his Hopes, when the Spirit appearing, dispatches him, and the Prison breaking into innumerable Fragments, he is plunged into a Fiery Lake, and the virtuous Pair happy; the Piece concluding with a Junction, in grand Procession, of PERSIANS and CIRCASSIAN TARTARS.

## CHARACTERS.

### PERSIANS.

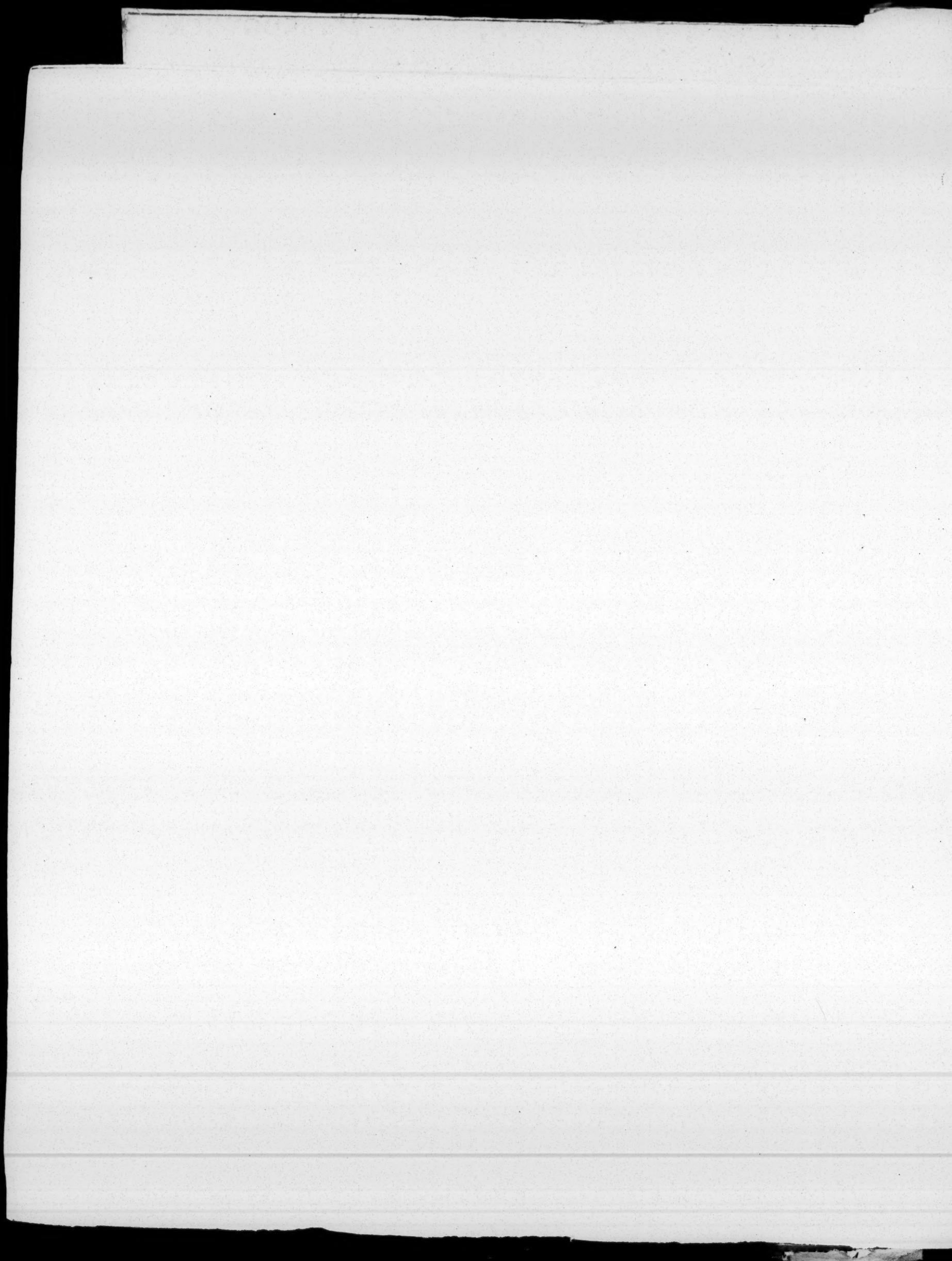
Almorán, Mr. HELME,

Caled, Mr. MALE,

Omar, Mr. DAVIS,

Mr. WALDRON, &c.







Almorán, Mr. HELME, Caled, Mr. MALE, Omar, Mr. DAVIS,  
Osmyr, Mr. ROBERTS, Mufti, Mr. GRAY, Cujek Mustapha, Mr. WALDRON, Ju  
And Hamet, Mr. SIMPSON. Xarifa, Miss GRAY,  
Peiri (or Aerial Spirit), Mrs. HERBERT, Principal Dancer, Miss ADAMS,  
Child, Miss FISHER, And Zayda Mrs. ROFFEY,

CIRCASSIANS.

Tartar Chief, Mr. MONTGOMERY,  
Hunters, Messrs. PILBROW, GIBSON, MEYERS, RIDGEWAY, &c.  
Archers, Messrs. HERBERT, WILLIAMS, KELLY, LONSDALE, SOUTHBY, &c.  
Abdallah, Mr. WILKINSON.  
And Almeida (the Fair Circassian), Miss H. CABANEL.

To conclude with a

*Grand Procession of Persian and Circassian Tartars,*  
On Elephants, Camels, Dromedaries, &c. &c.

*A Variety of New Equestrian Performances.*

To conclude with

An Entire New GRAND SERIO-COMIC PANTOMIME, (which has been in Preparation since the Commencement of the Season) with new MUSIC, SCENERY, MACHINERY, TRICKS, DRESSES, DECORATIONS, and

*A New Medley Overture Obligato,*

FOR

FLUTE, HARP, and UNION PIPES,

CALLED

THE SEASONS;  
OR,

*Harlequin in all Weathers.*

The PANTOMIME invented and produced under the Direction of Mr. CROSS.  
The SCENERY invented by Mr. GREENWOOD, and executed by him, Messrs. BLACK-MORE, WILLIAMS, MARCHBANK, and Assistants, consisting of

*A Variety of Views in*

SPRING, SUMMER, AUTUMN, and WINTER.

The Pantomime commences with a Winter View, in which Zephyrus, the attendant of Spring, appears frozen to death, who, on Spring's approach, is re-animated, and his mistress, Flora, restored to him; to avoid the hatred of Summer, Autumn, and Winter, who are irritated with her for not consulting them, she transforms the lovers to Harlequin and Columbine; to torment them, Summer furnishes a brace of Clowns, Autumn, a Sportsman Lover, and Winter, a Pantaloon Guardian:—which gives birth to various pantomimic changes, tricks, and a grand display of scenery, embracing, in the course of the piece, the variegated beauties of the

THE FOUR SEASONS.

PRINCIPAL CHARACTERS.

Harlequin Zephyrus, Mr. SIMPSON,  
Yoicks Tally-O, Esq. (with Songs) Mr. HELME,  
And the Clown, Mr. LAURENT.  
Spring, Miss GRAY, Summer, Mrs. ROFFEY,  
Autumn, Miss VALOIS,  
Winter, Mrs. HERBERT,  
Principal Dancers, Miss CABANEL and Miss ADAMS,  
And Columbine, by Mrs. WYBROW,

The Pantomime to conclude with a Grand Allegorical Representation of the

PALACE of the SEASONS.